

Quick Reference – Turnitin

Student access to similarity report and feedback

This document will explain how a student can access their similarity report and feedback for a Turnitin (TII) enabled assignment.

Accessing TurnItIn Report



Locate the assignment link in the appropriate Module or access the assignment link under Grades. Click on the title to open the assignment.

Look for the colored “flag” or percentage from TurnItIn to view your similarity report.

Within Grades:

Week 1 -
Essay 1
(Draft) -
External Tool
Integration



Feb 28 by 11:59pm

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Within Assignment:

Week 1 - Essay 1 (Draft) - External
Tool Integration

Red Tillamook submitted May 1, 2018 at 10:58am

 essaysample2.docx 111 KB  [View Feedback](#)

[Re-submit Assignment](#)

Feedback Studio

Once you open Feedback Studio, you can view the similarity report.

Review the [Interpreting the Similarity Report](#) document for information on how to interpret and filter the similarity report on your paper. Below are a few other helpful links to interpret and filter your report:

- [Viewing a breakdown of your matches](#)
- [View Source details](#)
- [All TurnItIn Guides](#)





feedback studio

Laura Linkletter | Essay 8

Instructor Feedback

Sample Paper from: <http://web.colby.edu/famham-writerscenter/college-essay-sample/>

Similarity Report

Andrea Camilleri's Two Sleepers

Andrea Camilleri weaves the ancient legend of the Seven Sleepers into his Inspector Montalbano novel, *The Terra-Cotta Dog*, in ways that are not always obvious. When a police crew open up the cave of Crasticeddru, they discover two corpses, a bowl, and a terra-cotta dog, symbols that relate directly to the sleepers' legend. The most basic similarity between the two stories is that the bodies, like the sleepers, were trapped inside a cave for a significant amount of time, after which the cave was reopened and the imprisoned were suddenly in a world, changed by time, in which they no longer fit. The legend of the Seven Sleepers is set at the beginning of Christianity, but by setting the death of the two lovers near the end of World War II, Camilleri presents an interpretation of the legend through the lens of Italian history. Of course, the largest discrepancy between the two stories is that Lisetta and her lover do not awake like the seven sleepers. Instead, Camilleri metaphorically resurrects the two: as the plot progresses, Montalbano and his colleagues bring life to the fifty-year-old corpses by figuring out and spreading their love story.

In both the legend of the Seven Sleepers and *The Terra-Cotta Dog*, the detail which indicates that the sleepers/corpses are from another time is the kind of coins found with them. The amount of time the seven sleepers spend in their cave is not consistent among the retellings of the legend; however, in each story, the sleepers awake in a world very different from the one they remember, though they believe they have slept for only a short time. The sleepers are mysterious to the public because of the outdated coins they try to use to buy food. El Madani, an Arab who tells Inspector Montalbano the story of the sleepers, explains, "The one sent on this mission [to buy food] is betrayed by the fact that the coins are...no longer current" (269). The same sign of time discrepancy alerts Montalbano (confirmed by an expert in ancient coins) to the age of the corpses found in the cave. The coins left beside the corpses were minted in the 1930s and early 1940s, but Montalbano notes the images on the coins and the C's that mark them as centesimi (172). The old expert in coins affirms that the coins from the cave went out of circulation in October of 1943 (175). Had the corpses awoken to the contemporary world, they would have found their currency useless and any attempts to use it would have alerted others to their unique situation.

Support

Canvas offers 24/7 support via phone or chat. Access Help within the Canvas course menu to receive immediate assistance.

Additional tutorials about Canvas and Turnitin can be found at <http://learn.oregonstate.edu>.

